



# WEATHERBORNE

WINE CORP.

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## 2013 Pinot Noir, Sta. Rita Hills

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### WEATHER REPORT

- moderate spring
- warmer summer
- plenty of fog
- little wind

### RESULTS

- early ripening
- dark fruit
- spicy, not earthy
- greener stems
- more richness

### TASTING

***Plum, bramble, licorice, cedar and a whiff of gunpowder tea on the nose. Layers of earth and spice, with fine tannins and bright acidity.***

### TECHNICAL

CASES: 440  
VINEYARDS: 100% John Sebastiano  
HARVEST DATES: September 9-20, 2013  
BRIX: 23.5°  
ALCOHOL: 13.9%  
pH: 3.70  
AGING: 10 mo. French oak, 10% new  
ADDITIONS: none  
PROCESSING: 10% whole cluster

### REVIEWS

“Cris Carter makes stunning wines... showing a lush cherry-vanilla nose that’s tightened with iron, iodine and earth. It’s soft on the palate, with violet and rose petal florals and plum-skin tartness in the midpalate.”

–Matt Kettmann, **93 pts. Wine Enthusiast**

“Lovely aromas of dark red cherry, plum, raspberry coulis, fruit leather and spice. Juicy and fresh with bright flavors of black cherry and black raspberry with fine grain tannins and complimentary oak in the background. Admirable balance and easy approachability.”

–Rusty Gaffney, **92 pts. Prince of Pinot**

“Fresh raspberry and black cherry fruit, scents of warm shrubs and lavender, and a succulent texture make for a balanced and graceful wine.” –*Sunset Magazine International Wine Competition*, **Best in Class / Gold**

### WINEMAKER + FOUNDER: **Cris Carter**

Wine isn’t my second career. It’s not my hobby. I didn’t make my money in tech or as a hedge fund investor. Winemaking is what I was meant to do. It’s my profession. I went to UC Davis at eighteen to study wine and grapes. My only jobs have been in vineyards, labs and cellars. What is in the bottle is the result of years of work, not some whim.

My grandfather, my father, my uncles are all aviators. I too became a pilot. Winemaking, like flying, requires detail and precision, but instincts to handle the unexpected. I traveled the world, from New Zealand to Oregon to Chile to Tasmania, learning how to make the best Pinot Noir possible. Now, back in the Sta. Rita Hills of Santa Barbara, I use only the most minimalist winemaking methods to bring you a wine that speaks of time and place. I only make one wine per year – the best wine I can make. One man, one wine. –c.

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